

Course Description

MUC1201 | Composition 1 | 2.00 credits

A two-semester sequential course introducing the basic elements and construction blocks of a musical composition and analysis. In addition, students will be expected to compose original short pieces as well as have them performed in a composition recital at the end of the semester.

Course Competencies

Competency 1:

The student will develop basic skills of composition by:

- Learning the importance of pre-compositional planning.
- Creating a pre-compositional plan.
- Completing weekly compositional exercises.

Learning Outcomes

- Aesthetic /Creative Activities

Competency 2:

The student will develop basic skills of compositional balance by:

- Using symmetry or asymmetry to balance phrasing and other formal sections of a work.
- Using unity and contrast within a work, through rhythmic motives, dynamics, and articulation to create contrasting structural areas.
- Orchestrating for chosen instrumentation -- solo or small chamber works and learn the range, register, transposition, and sounds of each register, special techniques and possibilities within each instrument used in the work.

Learning Outcomes

- Aesthetic /Creative Activities

Competency 3:

The student will develop melodic ideas culminating in a climax at the beginning, middle or end of a work by:

- Use appropriate musical notation in the work.
- Economize motivic and thematic ideas within a work.
- Create various types of melodic contour within a work

Learning Outcomes

- Aesthetic /Creative Activities